

Milwaukie Arts Committee, 10722 SE Main Street, Milwaukie, OR 97222

Chair: Rebecca Banyas

Members: Andrea Adams; Val Hubbard; Shannon Smith; Lisa Fossen; Maitri Dirmeyer; Kara Busick; Lars Campbell; Denise

**Emerling-Baker** 

Staff Liaison: Mitch Nieman

## artMOB Draft Minutes February 18, 2015 | Meeting Start Time: 5:30 p.m.

<u>Present</u>: Rebecca Banyas, Andrea Adams, Maitri Dimeyer, Val Hubbard, Kara Busick, Lisa Fossen, Denise Emerling-Baker, Lars Campbell; and staff liaison Mitch Nieman

Absent: Shannon Smith

Members of the Public: Michael Fell, Mark Pinder, Jesse Reno and Melissa Monroe

## Mural Program:

High School Mural Concept: Nieman introduced local muralist Jesse Reno, who
introduced himself and gave an overview of his experience and philosophy regarding
creating murals. Jesse expressed interest in collaborating with local artist, Chris
Haberman, or working by himself on the project.

Banyas expressed her concern to get the high school involved as soon as possible to help guide art direction.

High School Art Educator Michael Fell expressed his excitement about how the mural will create community flavor due to it being installed on a public wall by two known artists with insight from local students.

High School Principal Mark Pinder stated that the High School hasn't taken an official position on what design should be created, but that the Committee (and the artists) should be mindful that whatever is done should be done in good taste (keep it clean). He suggested that his students be involved in concept planning.

While articulating his style, artist Reno stated that he prefers collaborating throughout the process versus setting any one particular concept in stone.

Banyas asked if the High School had additional funding to contribute to the project.

Binder stated that possibly the School PTA or District Foundation might have funding to contribute.

Hubbard suggested filming the work, so the artist, students and the Committee had a story to tell after completion. Fell suggested that this was something High School students could do.

Reno asked how to engage students and what types of students would be asked to participate. Fell said that he'd engage senior level students with an accomplished portfolio and that he'd coordinate with Jesse to meet with students to share their ideas on concepts.

Banyas asked Committee Members how much of the \$10,000 seed funding should be spent on the High School mural. Busick stated that while cost was a factor, it's important for this project to set a high standard for subsequent murals.

Committee Members agreed to set \$9,000 aside for the High School mural and to reserve the other \$1,000 for other murals, or as additional contingency to the High School mural should no other mural come forward prior to light rail opening.

Next steps of action include:

- 1. have the artists meet with Michael Fell and his select team of students
- 2. determine a vision/concept
- 3. make a formal proposal to artMOB in March or April
- 4. complete application (receive approvals from ad hoc committee/planning dept)
- 5. execute a contract and begin the work
- <u>Dark Horse Mural Update</u>: Nieman gave the Committee an update on Dark Horse's interest in creating a mural on their Jackson and Main Building. Nieman reported that he had reached out to Lia Ribacchi of Dark Horse and she was in process of creating concepts to take before the Committee at a future date.
- <u>WES Mural Update</u>: The Committee asked Nieman to set up a meeting with Greg Geist to discuss potential murals at the waste water treatment plant.

Minute Approval: Hubbard made a motion to approve Oct 2014 – January 2015 minutes. Motion was moved by Banyas and seconded by Adams. Motion passed unanimously to approve Oct 2014 – January 2015 minutes.

<u>City Hall Lower Lobby Artist Series</u>: Hubbard reported that the February 3 artist reception was a little slow, but nicely done. Also, she reported that Leslie Foeller and Shawn Frazer are scheduled to show in March and they're planning to host a reception at City Hall on March 3 from 5:30 p.m. to 7:30 p.m. They both specialize in abstract art.

<u>Committee Appointments</u>: Nieman reported that City Council appointed Denise Emmerling-Baker to artMOB on February 17. Also, he reported to the Committee that interviews for Members wishing to renew are tentatively scheduled to take place on March 9.

<u>Vote to Shrink Committee</u>: The Committee voted unanimously to shrink the Committee from ten members to seven members. Motion to shrink was made by Banyas, moved by Adams, and seconded by Campbell. Nieman reported that the next step would be for Council to amend the Ordinance.

<u>artMOB Website</u>: Nieman reported that his staff is continuing to transition artMOB.net to the City's webpage.

<u>artMOB Facebook</u>: Nieman reported that efforts to obtain administer status on Facebook have been unsuccessful and Adams and he would continue to contact Member Smith and Jeff Davis to determine how to get administrative rights. Committee Member Fossen offered to add Nieman and Adams if she had administrative rights.

<u>2015-16 Strategic Plan/Retreat</u>: The Committee agreed to hold a retreat on Saturday, March 21 from noon to 3:00 p.m. at the Pond House to review the 2014-15 Strategic Plan and set goals for 2015-16. Members of the public are welcome to attend.

Reports: Nieman informed the Committee of its joint City Council meeting to be tentatively held on April 21 at 6:00 p.m.

The meeting was adjourned at 7:00pm.